

A.I.S.D MINIMUM SKILLS FOR BAND PERCUSSION

Third Band (MS)/4th or 5th Band (HS) Play four assigned scales with fewer than three mistakes at any even tempo. Play full range chromatic scale. Play the single stroke roll, the multiple bounce roll (buzz), the single paradiddle, the alternating flam, and the flam tap. Be able to display the proper starting position for bells and snare drum. Be able to sight-read an exercise with no mistakes in 70% of the measures. (snare) The exercise would include eighth note rhythms and some of the rudiments listed above. **ACCEPTABLE QUALITY OF SOUND AND TECHNIQUE ARE REQUIRED ON ALL SCALES AND EXERCISES.**

First & Second Band (MS) /Third Band (HS) Play the Concert Bb, F, C, G, Db, Ab, and Eb scales with fewer than four mistakes at MM=80. Play full range chromatic scale. Be able to play the 5, 7, and 9 stroke rolls, the ruff and the double stroke roll. Be able to display the proper grip and stroke for the tympana. Be able to display the proper starting position for bells and snare drum. Be able to sight-read an exercise with no mistakes in 70% of the measures. (snare or mallets) The exercise would include eighth note, triplet rhythms and some of the rudiments listed above. **ACCEPTABLE QUALITY OF SOUND AND TECHNIQUE ARE REQUIRED ON ALL SCALES AND EXERCISES.**

Second Band (HS) Concert C, F Bb, Eb, Ab, Db, Gb, B, E, A, D and G major with fewer than six mistakes at MM=100. Play full range chromatic scale. Be able to play the flam accent, single tap drag, flam drag, flam diddles, inverted flam tap, and the single paradiddle diddle. Be able to display the proper grip and stroke for the four-mallet technique (both Stevens and Burton grip) Be able to sight-read an exercise with no mistakes in 70% of the measures. (snare or mallets) The exercise would include eighth note, triplet and 16th note rhythms and some of the rudiments listed above. **ACCEPTABLE QUALITY OF SOUND AND TECHNIQUE ARE REQUIRED ON ALL SCALES AND EXERCISES.**

First Band (HS) Concert C, F Bb, Eb, Ab, Db, Gb, B, E, A, D and G major with fewer than six mistakes at MM=100. Play full range chromatic scale. Be able to play any of the 40 rudiments on the PAS assigned rudiment sheet. Be able to display proper grip and stroke for any percussion instrument. Be able to sight-read an exercise with no mistakes in 70% of the measures. (any concert percussion instrument) The exercise would include eighth note, triplet and 16th note syncopation and some of the rudiments listed above. **ACCEPTABLE QUALITY OF SOUND AND TECHNIQUE ARE REQUIRED ON ALL SCALES AND EXERCISES.**

***This is intended as a model for each cluster to develop their own minimum skills for percussion.**